My doll house マイドールハウス 1

唯 登詩樹

BJ ビージャン YJC

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集英社

9784088778280

1929979005627

ISBN978-4-08-877828-0

C9979 ¥562E

定価 本体562円＋税

雑誌 44268－28

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1
Yui Toshiki
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1

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★この作品はフィクションです。実在の人物、団体、事件などには、いっさい関係ありません。

I THINK I'M BEING EXPECTED.
I'M KUBOTA SAYAKA. I'M HERE FOR TODAY'S AUDITION...
UMM...
PLEASE WAIT A MOMENT
WHO IS THAT KID THE BOSS IS KISSING UP TO?
I'M NOT EXACTLY SURE. BUT I THINK HE'S THE SON OF OUR GREATEST AUCTIONEER
HE'S STILL IN UNIVERSITY, BUT RUMORS SAY HE'S ALREADY LEADING THREE COMPANIES.
EH, SOUNDS FISHY LIKE STRAIGHT FROM A MANGA.
THAT'S WHY I SAID "RUMOR"
THE WORLD IS REALLY UNFAIR...

1 MAHIRO AND ARISU

1 MAHIRO AND ARISU
I'LL BE BACK IN 5 MINUTES.
I KNOW ...
JUST THE OTHER DAY, IT WAS REALLY CLOSE...
I- I'LL BE CARE-FUL.
GEEZ ---
JUST BE CAREFUL YOU DON'T GET CAUGHT.
ARISU!
THERE ARE ONLY 15 MINUTES UNTILL THE COME MEETING. BACK IMMEDI-ATELY!

AT LEAST WHEN I'M WEARING THIS OUTFIT,
SHE SHOULD GIVE ME A BIT MORE FREEDOM.

AW, DAMN
I'M LOST AGAIN.
AND IT'S TIME FOR THE AUDITION SOON...
WHY ARE ALL TELEVISION STUDIOS LIKE A LABYRINTH...?
SHE'S SO STRICT. GEEZ.
MY!
EXCUSE ME
I WOULD LIKE TO ASK YOU SOMETHING
!?
EH,
HUH?
HUH?
I
AREN'T YOU THE BOY I SAW IN THE LOBBY EARLIER...?
GEH.

WHAT ARE YOU DOING?
HEY
.....
KYAA
!
カチャ
OUCH
LET ME GO!
I'M DOING SOME MODELING ... WITH THIS.
YAAH!
THOUGH MY MAIN FOCUS MAGAZINES AND SHOWS...

FOR THAT, I COMPLETELY CHANGE INTO A WOMAN...
BUT SOMETIMES, THERE'Y ARE PEOPLE WHO ARE REALLY SHARP
AND MIGHT NOTICE MY SECRET...
IT WAS MY FIRST TIME SEEING A TRANSSEXUAL,
SO I WAS SURPRISED
I-
I'M NOT A TRANSSEXUAL!
I'M JUST CROSSDRESSING!
AND IT SLIPPED MY LIPS...
I'M SORRY.
I PROMISE I WON'T TELL ANYONE, SO PLEASE FORGIVE ME!

I CAN'T TRUST YOU.
THAT'S WHY I HAVE TO SEAL YOUR LIPS
MM.
AH, MM...
MMM...
AH...
MM...

YOU'RE ALREADY THIS WET...
MM.
AHH,
NOT THERE!
HYAA
MM.
WOW.
IT'S MY FIRST TIME FEELING LIKE THAT
YAH,
SAVE ME.
I'M GETTING HORNY,
UH.
AH
HH.

YOU CAN HEAR YOUR VOICE FROM OUTSIDE.
UH
WAH ...
OOPS.
I'M COMING
UH.
AH...
knock knock
YOU WEREN'T COMING BACK.
AND YOU'RE HERE DOING THIS AGAIN!
SORRY
SHE FOUND THAT I CROSS-DRESS.
SO MY BAD HABIT KICKED IN AND I DID HER
AH... I STILL FEEL IT.
DON'T SAY THAT
WHILST DRESSED LIKE THAT!

I KNOW YOUR PHERO-MONES AND TECH-NIQUES ARE AMAZING,
BUT IT'S ALWAYS GIRLS, WHO EXPERI-ENCE IT FIRST HAND
YOU SHOULD KNOW THAT THE BEST, RIGHT?
YOU'RE RIGHT ...
AWW, I DID IT AGAIN.
I'M SUCH AN IDIOT.
WHY DO I ALWAYS GET BUSY WITH MEN I DON'T KNOW?
KYAA !
IT'S TIME FOR THE AUDITION ----!!
WAH!

WHAT DID THEY SAY?
I'M OUT ...
.....
SINCE I WAS ALWAYS AIMING FOR AUDITIONS, I HAVEN'T DONE ANY PROPER JOBS...
THIS WAS MY LAST CHANCE...
ALSO THE PLACE I WAS LIVING IN, WAS THE DORM OF THIS OFFICE
AND NOW, I HAVE TO MOVE OUT WITHIN A WEEK.

ARIGU!
YOU CAN JUST CRASH AT MY PLACE.
AS A MAID...
I'LL PROPERLY PAY YOU, TOO.
EH?
WELL... THOUGH THERE IS BARELY ANY WORK TO DO.
JUST THINKG OF IT AS FREE-LOAD-ING,
AND YOU CAN AIM FOR YOUR OWN THING AGAIN.
EH...?
JUST COME ALREADY
EH?
EEH!?
NOW GET GOING.

THIS IS THE KAGOSAKA MANSION YOU'LL BE LIVING IN FROM NOW ON.
C'MON, GET IN.

UMM...
YOU ARE... ARISU-CHAN'S MANAGER... RIGHT?
I'M TAGAYA MIZUKI
JUST MIZUKI IS FINE.

IT'S WRITTEN AS KOU-SAKA
BUT READ AS KAGO-SAKA...

YOU ARE HERE...
I'M MAHIRO-SAN'S SECRETARY
AH...
HE'S STILL A STUDENT, BUT HIS FATHER ENTRUSTED HIM WITH VARIOUS COMPANIES...
HANABUSA ARISU IS HIS ALIAS FOR WHEN HE CROSS-DRESSES. HIS REAL NAME IS KAGOSAKA MAHIRO
MHM EXACTLY LIKE THE RUMORS SAYS
AHH
YOU THOUGHT HE WAS A TRANS-SEXUAL WHEN YOU MET HIM?
HE'S MODELING AS ARISU...
THAT'S HIS FIRST PHOTO SHOOT APPOINTMENT THERE.

MOST OF THE HIGHER UPS OF THAT COMPANY KNOW ABOUT MAHIRO-SAN CROSS-DRESSING, SO THEY MADE A BIG FUSS WHEN WELCOMING HIM IN THE LOBBY...
HE HATED IT, SO WE'LL PROBABLY WON'T DO THAT AGAIN
I SEE...
I CLEARLY THOUGHT HE WOULD APPEAR ON TV.
HE WAS SO BEAUTIFUL... IF I HADN'T REMEMBERED HIS SMELL FROM WHEN HE WALKED PAST ME BACK IN THE LOBBY, I WOULD HAVE NEVER GUESSED.

THIS IS YOUR ROOM.
WAAAH
THIS ROOM IS BIGGER THAN THE HOUSE OF MY PARENTS ...
ON THE PAPER YOU'RE EMPLOYED AS A MAID, BUT YOU CAN DO WHAT YOU WANT. WE'LL PAY YOU AND PROVIDE YOU WITH ANYTHING YOU NEED.
ALL RESIDENTS ARE FEMALE BESIDES MAHIRO-SAN, THOUGH THEY SEEM TO BE OUT AT THE MOMENT... MAHIRO-SAN'S FAMILY MEMBERS ALL HAVE THEIR OWN RESIDENCE, SO THEY RARELY COME HERE.
WHY IS HE DOING SO MUCH FOR ME ...?
I THOUGHT IT WAS SETTLED WITH THAT ONE...
DON'T WORRY ABOUT IT... THIS IS LIKE A HOBBY TO HIM SOMEHOW.

THEN, I'LL EXCUSE MYSELF NOW
AH... RIGHT,
DON'T EVER TELL ANYONE THAT ARISU IS MAHIRO-SAN
click
THAT'S ALL WE ASK OF YOU.
AH... YEAH, I UNDER-STAND
THANK YOU.
NOW I CAN CHASE MY DREAM AGAIN..
I DIDN'T WANT TO GO BACK TO MY PARENTS, YET...
HOBBY ?

KNOCK
KNOCK
IT'S SAYAKA...
CAN I COME IN?
YEAH.
IT'S OPEN.
EH!
AS PROMISED...
AS OF TODAY, I'LL SERVE AS YOUR MAID...

HAA... WHAT ARE YOU DOING?
I DIDN'T BRING YOU HERE TO HAVE YOU SERVE ME WITH YOUR BODY...
BESIDES THAT AREN'T EVEN A MAID'S CLOTHES...
BUT...
EVEN THOUGH I DIDN'T PLAN THIS... OH WELL.
ACTUALLY I WANTED TO DO IT WITH ARISU...
AH... AH.
I DON'T CROSS-DRESS WITHIN THE HOUSE...
TO DRAW A LINE TO MY COMPLEX.
LWA...
YOU GET WET PRETTY FAST...
YOU WANT IT THAT BAD?

AAAHH!
IT FEELS SO GOOD.
AH.
SO GREAT!
AH,
AH.
HIS COLLECTION WENT UP BY ONE.
TCH.
IT CAME TO THIS, AFTER ALL...

#2
♥ in Campus

AHHH
THERE.
SO GOOD ...
AH
HNG
RIGHT THERE. GOOD.
THAT'S MY MOST SENSITIVE SPOT!
AH, NO.
I'M COMING ---
AH.
AHH.
I'M COMING.
AHH.
HNG.
スリ
スリ

AH.
I CAN'T HOLD BACK ANY LONG-ER
AH.
AHH.
I'M COM-ING.
I'M COOOM-ING.
.....
MORN-ING
...
HUH.
MM..
....
MH?

ALSO ...
YOU HAVE TO TAKE CARE OF YOUR OWN BREAK-FAST.
I DON'T HAVE TIME TO PREPARE THREE MEALS A DAY...
OK~AY.
...HM?
YOU'RE ALREADY UP?
YEAH, I HAVE CLASSES ...
그녀

I'LL MAKE BREAK-FAST FOR YOU FROM NOW ON.
MOR-NING,
RENA-SAN...
LET'S EAT THIS TOGETHER
YOU HAVE TO EAT PROPERLY IN THE MORNING ..
MY SPE-CIALTY
COOK-ING IS...
M-
MMH
I'M GONNA BE LATE IF WE ...
HEY, WAIT.

mm..
RENA ...
zip
AH.
GREAT! IT FEELS GREAT !!
AHH ---
IT REACHES SO DEEP... ... GREAT.
YOU'RE TOO LOUD, RENA
THERE ARE STILL SOME GIRLS SLEEPING

AH,
GOD
AHHH
AH... HNG.
!
RENA,
WANT TO...
HN, AH
.....
DOING THAT IN THE MORNING...
MY, MY...
HNG

AAH
NG!

SAYAKA-CHAN, YOU ALREADY DID IT WITH HIM, RIGHT?
OR DID YOU SEE HIM DOING IT WITH SOMEONE ELSE?
SO, SHE SAW US
YOU BETTER BE CAREFUL WHEN HE'S DRESSED AS A GUY,
SINCE YOU GET THE URGE TO FUCK HIM, NO MATTER WHAT.
SO,
YOU DON'T HAVE TO WORRY ABOUT YESTERDAY
EH?
WHAT DO YOU MEAN BY THAT...?
IT'S NOT YOUR FAULT.

YOU COULD CALL IT A TALENT HE WAS BORN WITH.
I ASSUME IT'S SOMETHING IN HIS BEHAVIOR OR HIS APPEARANCE THAT ACTIVATES OUR MATERNAL INSTINCTS
A SPECIALIST, WHO WE'VE ASKED, SAID IT MIGHT BE DUE TO HIS STRONG PHERO-MONES.....
HAAA
I DON'T KNOW IF MY PHERO-MONES ARE THE REASONS,
BUT EVER SINCE I CAN REMEMBER, I HAVE FUCKED AROUND EVERY-WHERE QUITE THE HANDY BODY....
BUT I CAME TO HATE IT.
I MEAN, DAY IN AND DAY OUT...
I HAD TO FUCK TONS OF GIRLS
MY BODY ISN'T GONNA LAST LIKE THIS,
SO I WISH THEY WOULD LEAVE ME ALONE, WHEN I DON'T WANT TO DO IT.

...I SEE.
THAT'S WHY YOU'RE CROSS-DRESSING.
SO...
IT'S NOT LIKE I DO THIS FOR FUN...
HE USUALLY DRESSES UP WHEN HE GOES OUT OF THE MANSION. MAYBE HE'S DOING IT TO PREVENT COLLATERAL DAMAGE?
THOUGH... EVER SINCE HE WAS LITTLE HE ENJOYED WEARING WOMEN'S CLOTHES.
YOU MIGHT CALL IT A CROSS-DRESSING FETISH.
THAT MEANS,
HE'S... SICK AFTER ALL?
WRONG!

IF SOMETHING COMES UP, PLEASE CONTACT ME
SEE YOU LATER
OKAY,
I'LL COME PICK YOU UP AT THE USUAL TIME
STILL ...!
NEVER THOUGHT YOU WERE A STILL A STUDENT, SAYAKA.
KINDA ... LATE
AND EVEN IN THE SAME UNI AS ME...
DIDN'T YOU REALIZE WHEN WE BOTH GOT IN THE CAR?

AH---
YOU!
RIGHT WHERE IT HURTS...
WELL...
I'M STILL TWO YEARS OLDER THAN YOU
BUT YOU JUST LOOK LIKE A HIGH SCHOOLER TO ME.
I HEARD RUMORS ABOUT YOU BEING AN UNI STUDENT
I WAS SURPRISED TOO ♡
...JUST KIDDING
AH... UG.
DON'T YOU THINK YOUR WORDS ARE A BIT UN-LADYLIKE?
...BUT, ARISU-CHAN,
I'M SORRY FOR THAT.
MY,

ARISU
-CHAN-
A
RI
SU
-CHAN-
MAHI-
EH,
NOT...
ARISU-
CHAN
♡
WON'T YOU
CALL BACK?
SHE'S YOUR
FRIEND,
RIGHT?
SH-
SHE'S
...
NOT
MY...
FRIEND.

ARISU?
SH-
SHE...
IS..
MY CHILDHOOD FRIEND
MASUDA MIWA
I- I WANTED TO STUDY.
TOGETHER WITH YOU TODAY.
WOW, GREAT!
I LOVE THE DILIGENT ARISU-CHAN ♥
GOOD GIRL.
なでなで
WHAT'S THIS? HE'S COMPLETELY DIFFERENT THAN HE WAS A SECOND AGO!
THREE PERSONALITIES?
SOMEHOW I'M TOTALLY PISSED.
ARISU-CHAN,
YOU ACTUALLY CAME TO CLASS. NORMALLY YOU ONLY SHOW UP FOR LUNCH...
ARE YOU THAT HUNGRY THAT YOU CAME HERE SO EARLY?

MATSUDA...
KOUICHI-KUN.
TODAY,
I'M HERE FOR AN EXTRA CLASS OF THE MACHIDA SEMINAR...
WANNA EAT LUNCH AFTER?

I WANNA EAT LUNCH WITH YOU.
WE RARELY SEE EACH OTHER.
EHHH HH?
THERE IS NO USE IN ME GOING. MY SUBJECT IS DIFFERENT
WHAT ARE YOU SAYING ?
WANNA COME TOO, ARISU-CHAN?
NO... I DON'T KNOW WHEN THAT CLASS ENDS... I DON'T WANT TO MAKE YOU WAIT..
EH.
IF IT'S JUST LUNCH, WHY NOT MEET UP SOME-WHERE?
UGG
YOU'RE ALWAYS SO SPON-TANEOUS
AHAHA

WE SHOULD GET GOING...
MATSUDA,
YEAH.
...
DON'T WORRY ABOUT ME I'M USED TO EAT ALONE...
HURRY UP TO YOUR CLASS.
OR YOU'LL BE LATE.
I HAVE AN INSEPARABLE BOND WITH HER SINCE CHILDHOOD...
ARISU-CHAN, BYE BYE~
DOES SHE, KNOW THAT YOU'RE A GUY?
OKAY, I GOTTA GO THIS WAY.

GEEZ... HE HAS HIS FAVORITE AFTER ALL
I THOUGHT HE WOULD TREAT ALL WOMEN THE SAME BY HAVING THE WOMEN HE LIKES TO LIVE WITH HIM AND CALL IT HIS COLLEC-TION.....
HE'S THE WORST! I WON'T FUCK HIM AGAIN!
Hattori Bureau

knock knock
PROFESSOR HATTORI'S LACKEY, YAMASAKI RENA SAN ♥
DON'T CALL ME THAT
THE PROFESSOR IS IN OOSAKA FOR A MEETING.

QUITE FORTUNATE.
WE ALREADY DID IT THIS MORNING AND YOU WANT YOUR SECOND ROUND ALREADY?
THOUGH I'M QUITE TO HAVE YOU FUCK ARISU
OH, REALLY ?
THAT'S GOOD .
?
COULD IT BE YOU MET MIWA?

WHAT LEWD UNDER-WEAR...
YO... ALWAYS WEAR THIS AND DO LEWD STUFF WITH THE PROFESSOR, HUH.
NO...
RENA-SAN
I GET WET EASILY...
SO PANTY-HOSE ARE OUT OF QUESTION
A T-BACK
FITS PERFECTLY AND DOESN'T SHOW WHEN WEARING A SKIRT.....

AHH, NO.
ブ…プ
HEY, WAIT... NOT HERE... NO..
THERE IS A LOVE HOTEL NEARBY...
YOU LIKE THE MANLY TYPE FOR A BOYFRIEND BETTER, RIGHT...?
ARISU?

I GUESS...
YOU LIKE THE TALL AND MUSCULAR TYPE.
NO... YOU'RE TOO ROUGH.
ALSO TANNED, A MANLY FACE, BIG HANDS
AND A DEEP VOICE... RIGHT!?
DAMN.
EVERY-THING I'M NOT.
DAMN! I HATE THOSE GUYS.
AH.
HNG.
AAH.

WHY IS SHE FOLLOW-ING SUCH A GUY?
MIWA THAT IDIOT!!
AH...
NO.
I'M... COM-ING.
UNG.

SORRY... RENA-SAN
I OVERDID IT A BIT.
DON'T USE SOYISH TERMS WHEN DRESSED LIKE THAT.
IT'S DIS-GUST-ING.
AHAHAHA... MIZUKI SAID THE SAME.
HEY...
I KNOW A GOOD TRICK, IF YOU WANT TO KEEP THAT GUY AWAY FROM MIWA.
GOOD TRICK?
ROUND TWO...
THEN I'LL TELL YOU ♥

#3: SECRET PLAN

YOU'LL BE ASSISTING SERA-CHAN TODAY.
YES ~
SHE'S OUR NUMBER ONE, SO YOU CAN LEARN A LOT FROM HER.
THANKS
I'M IN YOUR CARE.
OH, NEW FACE I SEE.
I LIKE NEW THINGS.

YOU KNOW THAT, RIGHT?
NO, YOU'RE STILL MY FAVOURITE, SERA-CHAN.
GUESS THAT MAKES ME AN OLD MODEL...
MAKE SURE YOU DON'T GET EXPOSED
YEAH, YEAH ..
.....I HOPE IT GOES WELL.

KYAA
GROPE
GROPE
GOTTA TEACH THE ROOKIE A THING OR TWO.
IN A NON-OFFENSIVE WAY, PLEASE.
BUT SHE'S COMING OVER HERE TODAY.
AH.
OOPS
HEY!
WHAT ARE YOU DOING?
LIWA.

AH
AH...
YES
USE THIS TO DRY IT.
YOU.... JUST GO HELP OVER THERE!
YES~
I'M JOINING YOU~
NOT GOOD
カリオ

KYAA
YOUR HEAD IS BURNING!
ARG
AH
ボー
!!
YOU IDIOT ....
YOU... ...!
GOT A MINUTE?
ARISA
B-
BOSS ...
UWAA~
HE'S FURIOUS.

MAYBE I SHOULD HAVE FIRED HER IMMEDIATELY.....
NEXT TIME YOU'RE FIRED.
GOT THAT?
NO CHOICE THERE.
YOU ALREADY APPEARED A FEW TIMES ON TV....
WHAT IF SOMEONE RECOGNIZES YOU?
WHY DO I EVEN HAVE TO DISGUISE MYSELF?

I SEE...
AS ARISU, I'M A CELEBRITY
HUH?
IF IT GETS FOUND OUT THAT
ARISU IS WORKING AT A CABARET .....

YOU'RE RIGHT.
AH!
YOU'RE HANABUSA ARISU!
JUST AS I THOUGHT, I'VE SEEN YOU BEFORE.
NOT DISGUISED ARISU
SHOCKING SCOOP PART 2
HANABUSA ARISU
THE POPULAR MODEL HAS A RISKY NIGHT JOB
A DAILY MAN HUNT, LABELLED AS A JOB?
HER MOTIVES ARE UNCLEAR
THE POPULAR FASHION MODEL HANABUSA ARISU WORKS AT A CABARET. A BIG SCOOP!
MIZUKI WOULD GET WIND OF IT TOO....
AH! RUMOURS SPREAD IN NO TIME.
MAHIRO-SAN, WHAT IS THIS?
HOW DID IT COME TO THIS?
COULD YOU EXPLAIN IT TO ME IN A WAY I CAN UNDER-STAND?
INDEED... THAT WOULD BE BAD.
YEAH
ANY-WAYS,
PLEASE DON'T FORGET WHY YOU'RE HERE

YURI ...
YOU DON'T WANT THE GIRL YOU LOVE TAKEN BY ANOTHER MAN, DO YOU?
I KNOW A GOOD WAY TO PROTECT MIWA-CHAN.
A GOOD WAY...?
EH?
ME?
YOU JUST HAVE TO SEDUCE THE MAN WHO IS COURTING HER.
YEAH...
YOU JUST HAVE ... TO SHOW HER HOW FICKLE THAT MAN .. IS.
THEN... MIWA-CHAN WON'T... GET TOGETHER .. WITH HIM...
AH.

HN
KUH
AH
I CAN'T HOLD BACK ANY-MORE.
AH
A
HHH
...
HAA
AS IF I COULD SEDUCE ANOTHER MAN...
THAT CAN'T WORK...
I MIGHT BE A CROSS-DRESSER AND A MODEL...
BUT I'M STILL A GUY.
HAA
HAA
HAA

....THAT MAN IS STICKING TO MIWA-CHAN LIKE GLUE...
YOU SURE?
AH.
DON'T PULL IT OUT YET
STAY LIKE THIS
I LIKE THE FEEL NG WHEN YOU LOSE YOUR WONER INSIDE OF ME
OR LIKE A BODY-GUARD....
HIS IMAGINATION
SOME-HOW THAT MAKES ME ANGRY
AW, NOW HE'S ALL PISSED....

MM.
MM..
BUT I HAVE NO CONFI-DENCE....
AH
HAA
I KNOW QUITE THE RIGHT PLACE FOR TRAINING, LET ME ASK THERE ♥

WHY DOESN'T HE JUST USE HIS PHERO-MONE POWER LIKE USUAL?
WELL...
WHEN IT COMES TO MIWA-CHAN, MAHIRO-SAN ACTS LIKE A NORMAL GUY.
HUH? WHAT DO YOU THINK?
MITSUKI-SAN
HAA
YEAH,
NOT ONE BIT.
NOT AT ALL?
NOT WORKING ON MIWA-CHAN.
THAT'S
THERE ARE A LOT OF GIRLS THERE, AREN'T THERE?
OH, THAT'S YURI-CHAN FROM THE CABARET.
AH, THAT GIRL?

MAHIRO-SAN♥
HAA
ペタ
ペタ
ペタ
I HEARD IT ALL FROM RENA.
JUST LEAVE IT TO ME.
I'LL TURN YOU INTO A POPULAR GIRL♥
OH,
IT'S ABOUT THAT.
SO SHE MEANT YOU...

I COULD HOLD MYSELF BACK IN FRONT OF YOU ..
I THOUGHT
WHAT IS?
GUESS IT'S NO GOOD..
SO GREAT
GREAT
AHH
IT WENT IN SO EASILY.
MM ...
BUT LOOK ...

THERE ARE... A LOT OF TECHNIQUES .. TO GET POPULAR WITH THE MEN.
MM
YOU JUST... HAVE TO WORK WITH ME AT A CABARET
WHAT SHOULD I DO TO BECOME A WOMAN IN MIND TOO?
...SO?
IT WON'T BE GOOD WITHOUT ACTUAL EXPERI-ENCE..
AH.
I'M COMING ...
IH.
NO!
WHY OON'T YOU JUST TEACH ME DIRECTLY?
AHH!
CABARET !?
ME?
AH
HHH
HHH
HHH
CAN'T
ANY LONGER !

HAA
HAA
HAA
HAA
SORRY ...
IF WE GET CAUGHT NOW, YOU'D BE THE ONE IN MOST TROUBLE, RIGHT YURI?
YOU . GOT A PRETTY LOUD VOICE.
AH ...
I HAVE TO GO BACK... OR THE MANAGER WILL GET ANGRY AT ME.
YOU BETTER COME BACK SOON, TOO...
I'M STILL SUS-PENDED ...

THEN BE A GOOD GIRL AND WAIT HERE,
OKAY ?
YEAH
THEN,
I GOTTA HEAD BACK.
AWW ...
THAT RABBIT ISN'T SATISFIED YET .
clack

YURI?
DID YOU FORGET SOME-THING?
!!
YOU'RE
A GUY, RIGHT ?
WHAT ARE YOU PLAN-NING
BY COMING HERE
AND DECEIV-ING EVERY-ONE?
SERA-SAN..
HEH..
WHEN DID YOU FIND OUT?

I SAW YURI GOING INTO THE SAME ROOM AS YOU.
SO I TOOK A PEEK.
SINCE WHEN?
I'LL REPORT YOU IMMEDIATELY AND THEN YOU'LL BE...
W
H
E
N?
NO, THAT'S...
EAVES-DROPPING ON OUR MOANING, HUH?
A CLUMSY ONE LIKE YOU...
DON'T TALK NON-SENSE.
THINKING YOU'RE NO MATCH, SINCE I'M SO CUTE?
WERE YOU THAT INTER-ESTED IN ME?

JUST NOW.. YOU FELT SUPERIOR, KNOWING MY SECRET.
N-
NO ...
?
NO?
N- O...
SO YOU WEREN'T TURNED ON BY OUR MOANS OR WANTED TO BE HELD BY ME TOO?
WHAT'S THIS FRA- GRANCE ..?
FROM HIM?
AH
MH?
IT GOT STRONGER ...
N-
O...
AH

HOLD ME!
NOW!
Cシャ
Cシャ
Cシャ
Cシャ
AND HURRY,
ELSE I'M GOING CRAZY.
YOU WON'T SPILL THE BEANS?
YOU PRO-MISE?
I WON'T!
I PRO-MISE.
I PRO-MISE, SO!!

AHH, GREAT...
FIRST TIME I'VE FELT LIKE THIS.
AH
GREAT
THAT'S THE SPOT!!
HUU
HNNG
CAN'T ANY-MORE.
I'M COM-ING.
I'M COM-ING!
I'M COM-IIIING--!
HII
AHH
WEREN'T YOU HERE TO LEARN HOW TO SEDUCE MEN?
WHAT'S THE POINT IN GETTING THE WOMAN?
I'M NOT DOING THIS BECAUSE I WANT TO.
DON'T JUST STAND THERE, HELP ME

4 : TEMPTATION
HEY,
ARE MY OLDER BRAS NO GOOD ANYMORE?

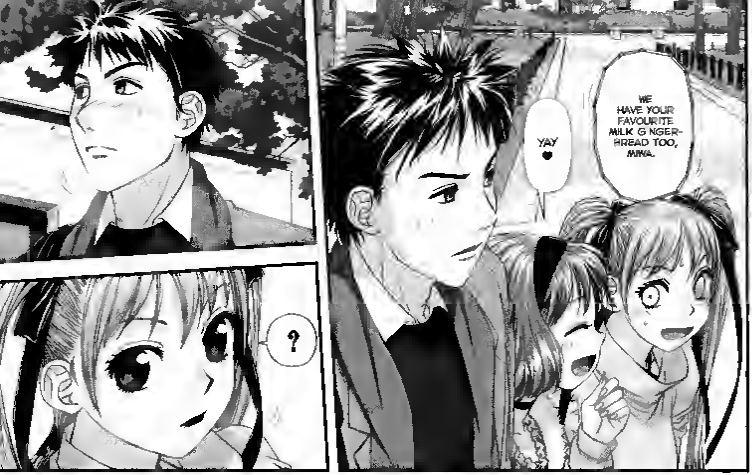
THIS DOESN'T HAVE ANY PADDING AT ALL
HUH!?
YOU'LL DEFINITELY NEED IT IF YOU CONTINUE TO WORK AS A MODEL.
IT'S A CUSTOM PRODUCT.
YOU HAVE TO DO IT LIKE THIS.
AW.
OUCH.
GET THE NEARBY FLESH TOGETHER,
THEN PUT IT ONTO THE RAISED BOTTOM...
UGG...
REMEMBER IT.

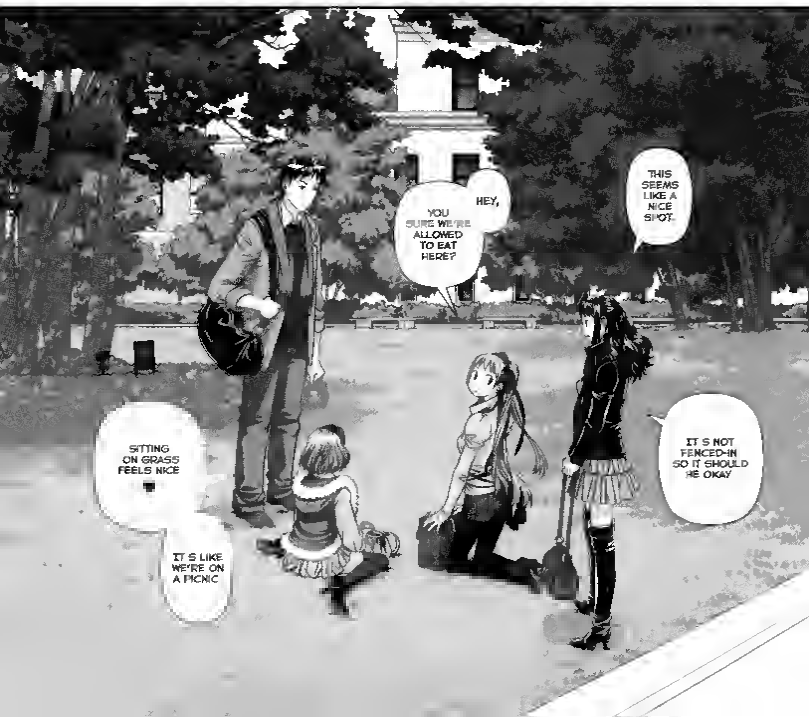
SEE? AND NOW YOU HAVE A NICE VOLUME.
HOW DO YOU LIKE IT?
I WOULD SAY IT'S ABOUT A D CUP
OHH
THERE'S PROPER CLEAVAGE
THEY FEEL SOFT TOO, LIKE REAL ONES?
WOW

OHH
JUST MAKE SURE IT DOESN'T RIP
IT'S FILLED WITH SILICON AND AN ISOTON C SALINE SOLUTION!
THEY JIGGLE LIKE REAL ONES TOO.
WOW ...
MAHIRO-SAN,
ARE YOU LISTENING?
ARISU ?
GEEZ.
SUCH A MOODY FACE.
YOU SPECIALLY TRAINED FOR THIS DAY, RIGHT?

YOU DID YOUR BEST AT THE CABARET,
SO HANG IN THERE
UHH...
I KNOW
I KNOW BUT I WONDER IF THAT IS REALLY ALL RIGHT
SOMEHOW... IT FEELS LIKE RENA IS TOYING WITH ME...
YOU ONLY NOTICED NOW...?
AH,
LOOK,
SPEAK OF THE DEVIL...
ARISU-CHAN
HI-
RIWA.

I'M STILL NOT MENTALLY PREPARED
SO SUDDENLY
UWAH
I-
I ONLY HAVE ONE AFTERNOON CLASS TODAY
YOU SKIPPED THE MORNING CLASSES AGAIN
EH?
ARISU CHAN!
OH, I SEE
WAH AMAZING
WE WILL ♥
WE WERE ALSO THINKING OF EATING OUTSIDE, SO ARISU AND I MADE A BIG LUNCH BOX
FEEL FREE TO JOIN US
AH...
IF WE DON'T HURRY THE CAFETERIA WILL GET FULL...
MATSUDA


?
YAY ♥
WE HAVE YOUR FAVOURITE MILK & GINGERBREAD TOO, MINA.


HEY, YOU SURE WE'RE ALLOWED TO EAT HERE?
THIS SEEMS LIKE A NICE SPOT.
SITTING ON GRASS FEELS NICE
IT'S LIKE WE'RE ON A PICNIC
IT'S NOT FENCED-IN SO IT SHOULD BE OKAY

SPEAKING OF WHICH...
WE USED TO GO ON PICNICS QUITE OFTEN IN THE PAST
HM?
WE'VE HAD PICNICS BEFORE?
AHAHAHA... SORRY
I DON'T REMEMBER AT ALL
WE NEED DRINKS...
MIWA, COME HELP ME BUY SOME.
OKAY
EH...
SHE DOESN'T REMEMBER?
EVEN THOUGH WE TWO HAD SO MUCH FUN AT THEM...?
GOOD LUCK.

THEN, I SHOULD
WE TWO CAN MANAGE
YOU GET EVERYTHING READY WITH ARISU.
DON'T TAKE TOO LONG
.....?
OUT OF THE BLUE, WE'RE ALL ALONE...

.....
GAH
THERE'S NO WAY I CAN SEDUCE A GUY LIKE HIM.
GR

YOU'RE NOT SAYING ANYTHING...
AM I THAT SCARY?
NO, OF COURSE NOT...
COURSE NOT...
IMPOS SIBLE!
Peek

HAA...
HANAJUSA SAN...?
KOUICHI KUN,
ARE YOU GOING OUT WITH MIWA?
N, NO, YOU GOT THAT WRONG.
WE AREN'T LIKE THAT
SH-
SHE'S LIKE A SISTER TO ME.
LIKE I JUST CAN'T LEAVE HER ALONE...
I HAVE A REAL SISTER IN 5TH GRADE, AND THEY'RE SIMILAR, SO...
EH...?
はた
SO...
I'M NOT GOING OUT WITH HER
AT ALL...

WHAT ABOUT ME?
MEAN YOU WON'T EVER HARBOUR ANY FEELINGS OF LOVE FOR HER?
DOES THAT
WELL...
GUESS SO.
EH?
EH?
EH?
EH?
EH?
AM I... NO GOOD?

SO HOW DID IT GO?
WHAT?
YOU WENT ON A DATE RIGHT?
WITH KOUICHI-KUN.
AH... GUESS YOU COULD CALL IT ONE.
IT SEEMS
HE'S QUITE THE FAN OF THE FEMALE ME...

I FIGURED SOMEONE LIKE HIM
WOULD BEHAVE MORE LIKE A MAN.
BUT IT FELT A BIT COMPLEX.
GOING ON A DATE WITH MY ADORED HANABUSA-SAN SENDS ME STRAIGHT TO CLOUD NINE
AM I ACTING WEIRD?
...SAYING THINGS LIKE THAT.
HE HAD
A FAT SMIRK ON HIS FACE THE WHOLE TIME...
AND I THOUGHT HE WOULD BE ALL NERVOUS IN FRONT OF ME.

I HAD TO DECIDE
hug
EVERY-THING
I WASN'T THINKING OF THAT AT ALL
HUH ?
IT MAKES ME WANT TO FUCK YOU.
AW, GEEZ
DON'T GET CLOSE SO SUDDENLY
I CAN'T HOLD MYSELF BACK, YOU KNOW...
HE SHOWED UP LATE AND DIDN'T EVEN THINK ABOUT WHERE TO GO
ON TOP OF THAT
HE COULDN'T DECIDE ANYTHING BY HIMSELF...
IT TOOK HIM FIVE MINUTES TO CHOOSE WHICH LUNCH SET TO BUY...
AND THEN HE ATE EVEN FASTER THAN ME...
ARE ALL BOYS LIKE THAT IN FRONT OF A GIRL THEY LIKE?
AHA HAHA

LIKE GAME, SET AND MATCH?
THERE WAS NO NEED FOR YOU TO LEARN AT THE CABARET, THEN.
EASY PICKINGS, THEN RIGHT?

I MIGHT GET EXPOSED IF WE'RE TOGETHER FOR TOO LONG...
I THINK YOU'D BE FINE.
AFTER THAT WE WATCHED A MOVIE, ATE A PIZZA AND THEN I WENT HOME.
Pond

AHA HAHA
UH...
UNTIL YOU'RE ABLE TO CONFESS TO MIWA-CHAN?
BUT SHOULDN'T THE "MATCH" PART WAIT
YOU SEEM TO BE HAVING FUN
YURI...
COUNT ME IN TOO ♥
"COUNT"

AH
DON'T MIND ♥
HEY, YO...
MM
GREAT...
AHH... MM
THERE ...
I WAS HOLDING MYSELF BACK HERE...
YURI, YOU IDIOT.
SCREW THAT.
MM...

MAHIRO
SORRY TO SPOIL YOUR FUN
BUT COULD YOU LEAVE IT AT THAT
THERE IS A GUEST FOR ARISU.
IT'S KOUICHI -KUN
EH.
I'LL BUY SOME TIME WHILE PREPARING TEA,
SO HURRY UP AND CHANGE INTO ARISU

...
SHIT...
I DIDN'T THINK HE WOULD COME HERE...
HE DIDN'T GET HER CELL NUMBER, NOR DID HE GET ANY MAILS SINCE THEN.
BEING AVOIDED ON TOP OF THAT...
GUESS HE'S ANGRY.

RENA-SAN
I'M GONNA SEDUCE HIM NOW
GET THE CAMERA READY AND TAKE SOME PROOF!
I'LL SHOW IT TO MIWA AFTER
AREN'T YOU OVER DOING IT?
IT'S FINE
MORE IMPORTANTLY
IF HE STARTS ATTACKING ME, COME HELP ME.
!

I MADE YOU WAIT QUITE A BIT...
SORRY.
YOU SENT ME PLENTY OF EMAILS,
BUT I DIDN'T RESPOND,
...ARE YOU ANGRY?
AH...
HANA RUSA...

HANA-BUSA!
I LOVE YOU!
EH, OUT OF NO-WHERE !?
PLEASE GO OUT WITH ME!!
I- I'M STILL NOT READY..
SHIT, HE'S POWER-FUL
む～ッ
MY 腰が WILL RIP...

My Doll House

RAW PROVIDER: Vergil
TRANSLATOR: PROzess
PROOFREADER: Georgi
CLEANER: Fandom
TYPESETTER: Fandom
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#5: SERVICE

I LOVE YOU
HANA-BUSA!
OWWW!
YOU'RE CRUSHING ME.
HEY,
MOMOKO!!
STOP IT.
HNG.

KO-
KOU CHI-KUN
CALM DOWN ...
GRRRR
UWAH
HE'S COMPLETELY LOST IT.
HEY, KOU-CHI
DO YOU KNOW WHAT YOU'RE DOING RIGHT NOW?
SNAP OUT OF IT!

DID HE FORGET WHERE HE IS?
RENA-SAN,
DON'T WE HAVE TO HELP HIM?
IT LOOKS INTER-ESTING,
SO LET'S WATCH A LITTLE BIT MORE
WHAT IF HE FINDS OUT ABOUT MAHIRO-SAN?
CHILL OUT.
IF IT GETS REALLY BAD WE'LL JUMP OUT
FOR NOW ENJOY IT ♡
EH
THOSE GIRLS
Don't just sit there and watch help me ...
IGG

NNG!
KYAA
WOW
OHH
UWA.
YIKO!

HEY—!
SAY,
ISN'T IT ABOUT TIME WE STEP IN?
NNG
NNG
NNNG.
AH... MM ♡
AH... MMM... ♡
EH.

AH.
I'M KINDA TURNED ON
YOU'RE WET TOO, RIGHT?
MM...

AHH...
GRE...
AHH MM
AH NOT THERE
AH...
AH... MM
THE HELL ARE THEY DOING...
AGH.
NOT GOOD... IF IT THIS RATE, HE'LL RAPE ME FOR SURE.
KUH.
HE'S JUST TOO POWERFUL. I CAN'T GET AWAY.

AHH.
JUST WHERE
THE HELL ARE YOU,
STUPID MIZUKI.
AH.
EH.
!!

WHAT ARE YOU DOING TO ARISU-CHAN!?
!!
WAH.
BEING ALL MEAN TO ARISU-CHAN. I HATE SUCH A KOUICHI!!
I DON'T KNOW YOU ANY-MORE!!

I DIDN'T TELL YOU BEFORE BECAUSE YOU LOOKED BUSY WITH WORK
BUT DUE TO SOME CIRCUMSTANCES, SHE'S GOING TO STAY WITH US FOR A W-
EH...?
I DON'T KNOW YOU ANYMORE!! I DON'T KNOW
MATSUDA
W-
WHY
ARE YOU HERE, MIWA?

ぺこり
I'LL BE STAYING WITH YOU FROM NOW ON AS A MAID I'M MATSUDA MIWA.
NICE TO MEET YOU.
HOO—
SO SHE'S MIWA-CHAN.
LET'S GET ALONG~
WELL, WE MIGHT BE HIRED AS MAIDS, BUT IT'S PRETTY CAREFREE HERE, SO THERE'S REALLY NO NEED TO WORK....
DOES THAT MEAN YOU'RE IN THE COLLEC-TION TOO?
IDIOT, SHE'S SPECIAL.
???

HH?
WHERE'S KOUICHI?
HE RAN OUT CRYING WITH A PALE FACE.
CRYING? FOR REAL?
NOW I FEEL BAD FOR HIM.
You overdid it! There are limits you know!!
What would you do if you got exposed?
If the media learned who Arisu really is
it would turn into a big scandal affecting not only your modeling career but also the Iwasaka Group and your mother. Remember that
and choose your actions accordingly!
SORRY ...
FOR NOW, YOU'RE UNDER ROOM CONFINE-MENT.
EH—

きょろ
きょろ
WHAT'S SHE DOING?
DUNNO
AND THIS MAID OUTFIT...
SOMEONE GO TELL HER THAT HERE THERE REALLY IS NO WORK EXPECTED FROM MAIDS
I ALREADY DID.
BUT SHE JUST ANSWERED THAT SHE'S HERE AS A MAID....
AND WON'T LISTEN TO ANYTHING ELSE.

SHE'S JUST TROUBLED ABOUT WHAT TO DO.
YEAH...
WHAT NOW
WHY DON'T WE JUST GIVE HER SOME RANDOM TASK?
A TASK, HUH...
MIWA-CHAN
YES♡
YOU CAN GO WAKE UP MAHIRO
OKAY
JUST CALLING OUT TO HIM WON'T DO HE'LL JUST GO BACK TO SLEEP. SO WAKE HIM UP BY GOING INSIDE AND GIVE HIM A MORNING-KISS♡
ROGER

A KISS... HUH
SHE'S A SERIOUS ONE SHE'LL REALLY DO IT
SAY,
WILL THAT BE ALL RIGHT?
THERE MIGHT BE SOMEONE WITH HIM IN BED
RATHER, BEFORE THAT,
SHE'LL BE EATEN BY HIM
AH
THAT WON'T HAPPEN
AW
WHAT-EVER. EVERY-THING IS AN EXPE-RIENCE
AHAHA-HAHA
BETTER NOT TO TELL THEM THAT MIWA-CHAN IS IMMUNE TO HIS PHEROMONES

KNOCK
KNOCK
MAHIRO-KUN— TIME TO WAKE UP
MAHIRO-KUN—?
がさ…ごそ
ばさっ
……
どたっ
MAHIRO-KUN
I'M COMING IN.
カチャ

MAHIRO
-KUN?

.....
SO CUTE
BEEN SOME YEARS SINCE I SAW HIS SLEEPING FACE
WAKE UP,
MAHIRO-KUN
HEY
HOLD ON A MIN, MIWA!
WHAT ARE YOU TRYING TO PULL WITH THAT OUTFIT ...
BUT... RENA-SAN TOLD ME
TO WAKE YOU UP WITH A KISS....
カハハハハ

AH MM..
EH?
I'LL WAKE UP SO HURRY AND GIVE ME THE KISS!
AH...
OKAY.
SOME-HOW... THE BLANKET MOVES STRANGELY
?

H-
KISS♡
-UH?
I FINISHED MY TASK
OKAY,
JUST THE CHEEK.
チャ

SHIT, A MAID OUTFIT...
I'M SURPRISED I DIDN'T JUMP ON HER...
パタン
AH...
EHEHE.
YOU CAME A LOT...
YOU LIKE MAIDS THAT MUCH?
MM...
HEH.
ポイ

WH-
WHY ARE YOU ALL WEARING MAID CLOTHES?
THAT'S HOW A MAID IS SUPPOSED TO DRESS ♡

My Doll House

RAW PROVIDER: Vergil
TRANSLATOR: PROzess
PROOFREADER: Georgi
CLEANER: Fandom
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#6: HOLD IN, HOLD IN

HEY, PLEASE WAIT.
NO WAY--
NOT GONNA WAIT--
EVER SINCE MIWA-CHAN CAME HERE YOU'VE BEEN TOTALLY IGNORING US!
MA-HIRO--

LET YOU GET AWAY TODAY.
WE WON'T
MI-
MIWA.
♪

How cruel Mahiro...
Yaah.
You're up early
Go hide
Morning Mahiro-kun♡
M-morning
Ehe
It's already noon.
You've already gotten quite used to the work haven't you?

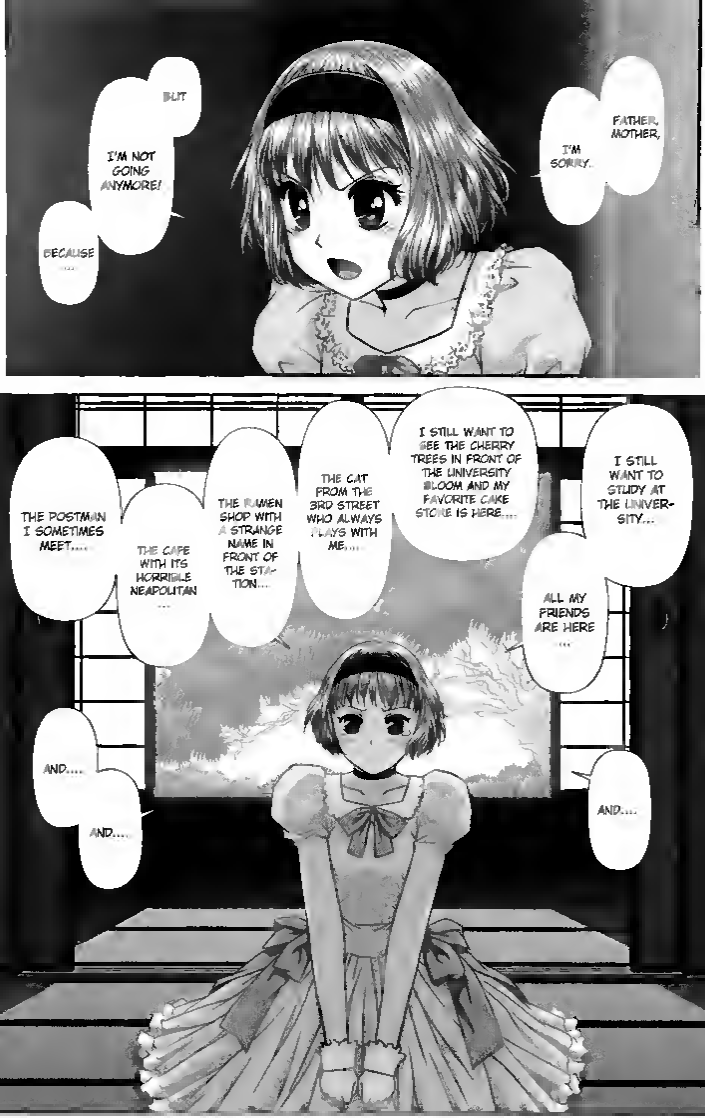
he desperately tries to hide the fact that he's screwing us
Because he doesn't want to be hated by Mawa-chan
WHAT ARE YOU DOING!?
Muzuki
sun...
THEN WHY DON'T YOU JUST DRESS AS ARISU INSIDE THE HOUSE TOO?
Ssh
Ssh
I SEE... AND THAT'S WHY YOU'RE HIDING HERE
O-OKAY
I HAVE TO WORK SO SEE YOU LATER ♡

IF I DO THAT...
THERE WON'T BE ANY PROGRESS WITH MIWA...
♪
AREN'T YOU JUST WISHING FOR PROGRESS BECAUSE YOU CAN'T GET TO INTERACT WITH HER NORMALLY?
IF ONLY IT WERE THAT EASY...

OKAY ...
IT SEEMS TO BE GOING WELL THERE, SO LET'S ADD ONE MORE.
I'LL LET YOU CHOOSE ...
YES.
RIGHT NOW... THERE ARE 5 GOOD ONES.
I'M THAT SCARY?
THE GIRLS WON'T ATTACK ME WHEN YOU'RE AROUND. THAT REALLY HELPS ...
SNEAK
SNEAK
SNEAK
SNEAK

GUESS THEY'RE ALL WEARING THE MAID CLOTHES NOW...!
THAT'S BECAUSE MIWA-CHAN BROUGHT THEM IN...
WELL
THINKING IT WAS A GOOD OPPORTUNITY, I ALLOWED IT...
IT WILL HELP THEM BE MORE AWARE OF WHY THEY'RE STAYING HERE AND IT WILL SERVE AS AN EXCUSE TO OTHERS...
.....
WHY
DID YOU MAKE MIWA A MAID?
WHAT ARE THESE CIRCUMSTANCES YOU SPOKE OF...?
MHM.....

EH—
WHY DIDN'T YOU TELL ME THIS SOONER!
CALM DOWN
AT HER DAD'S COMPANY, MGA
ALL THE HIGHER-UPS EXCEPT THE CEO RETIRED
THEY HAVE BUSINESS TIES WITH THE BANSAKA GROUP
AND BOTH YOUR FAMILIES HAVE A LONG-STANDING RELATIONSHIP, THAT'S WHY OUR PRESIDENT FUNDED THEIR NEW PROJECT
SO THE WORST SCENARIO COULD BE AVOIDED
I SEE
BUT FOR THAT PROJECT, MATSUDA-SAN HAS TO GO WITH HIS FAMILY TO AMERICA
AND MEWA-CHAN, WHO NEVER DID GO AGAINST HER PARENTS BEFORE


FATHER, MOTHER,
I'M SORRY.
BUT
I'M NOT GOING ANYMORE!
BECAUSE.....
I STILL WANT TO STUDY AT THE UNIVERSITY...
I STILL WANT TO SEE THE CHERRY TREES IN FRONT OF THE UNIVERSITY BLOOM AND MY FAVORITE CAKE STORE IS HERE....
THE CAT FROM THE 3RD STREET WHO ALWAYS PLAYS WITH ME.....
THE RAMEN SHOP WITH A STRANGE NAME IN FRONT OF THE STATION...
THE CAFE WITH ITS HORRIBLE NEAPOLITAN ...
THE POSTMAN I SOMETIMES MEET.....
ALL MY FRIENDS ARE HERE .....
AND....
AND....
AND....

SEEING HER SAYING SHE DEFINITELY WON'T LEAVE JAPAN
SHOWED ME HOW STUBBORN SHE CAN BE.....
AND ON MY OWN ACCORD
I ASKED HER PARENTS TO LET US TAKE CARE OF HER. PLEASE FORGIVE ME...
I'M SORRY FOR NOT CONSULTING YOU BEFORE
RENA!
GOOD JOB!!
.....
WHAT WILL YOU DO?

MAHIRO
.....
ANY NORMAL WOMAN WOULD GIVE SOMEONE LIKE YOU THE PASS
.....
YEAH
.....
IF SHE LEARNS THE TRUTH, I'LL BE HATED...
NOTHING
FOR NOW, SEX IS PROHIBITED!!
I CAN'T GO ON LIKE THIS....! I HAVE TO END THIS THING WITH THE OTHER GIRLS AND BECOME A NORMAL MAN WORTHY OF MIWA.
RIGHT.

FOUND HIM?
NO. HE VANISHED
IT DOESN'T LOOK LIKE HE WENT OUT THOUGH.
DID YOU FIND HIM?
GOT ANY LUCK?
NOT YET.
I WENT AROUND TWO TIMES BUT COULDN'T FIND HIM.
HE'S NOT EVEN IN HIS ROOM

GEEZ
THIS HOUSE IS JUST RIDICULOUSLY BIG SEARCHING EVERY-WHERE GETS TO BE SUCH A PAIN
JUST GO AWAY.
I WON'T LAST IF THIS CONTINUES EVERY DAY

U-
WA.
FOUND YOU♡
DO ME TOO♡
LOOK... I'M ALL READY ALREADY.
EEH
THOSE PANTIES ARE IN FASHION NOW!!

OWW
MY BUTT
AH—
HE RAN!
KYAA
SORRY
I DECIDED TO STOP THIS ALREADY!!
HAA
HAA
HAA
THEY'RE NOT CHASING ME ?

TOUCH
!
HEY, HEY
AH.
AAHN.
PISSED
YOU WANT IT THAT BAD...
AH...
NO
YOUR FINGERS... AH PUT THEM IN
HYAA
NNG.

AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
AHH.
NNNG ....
GUESS I'M SAFER AS ARISU FOR NOW...
HAA
HAA
HAA
HAA
HAA

ARISU-CHAN~ SHOW YOURSELF~
LET'S PLAY AT THE POOL TOGETHER~
ARISU-CHAN~
I SAW HIM...
ESCAPING HERE...
DAMN, IT'S NO GOOD!
SOMEHOW... I CAN'T ANYMORE...
I'M GOING CRAZY...
AH...
HE GOT AWAY AGAIN.
RENA SAN!

SOME-THING IS WEIRD.
THEY'RE TOO EX-TREME.
EVEN AS ARISU, THEY DON'T LET LOOSE.
NO GOOD ....
HAA
HAA
HAA
HAA
HAA
IT SEEMS THAT IT IS INCREASING THE POWER OF YOUR PHEROMONES AND AFFECTING THOSE AROUND YOU ...
EVEN MIWA-CHAN GOT AFFECTED....
THAT YOU HAVE BEEN DESPERATELY HOLDING IT IN, RIGHT?
YOU DON'T WANT MIWA-CHAN TO FIND OUT.
WAH.

BUT IT SEEMS TO HAVE ANOTHER EFFECT.
SHE'S IN BED WITH A HIGH FEVER.
DON'T WORRY. IT WON'T MAKE HER WANT TO FUCK YOU.
WHAT? EVEN MIWA !?
MIWA ...
THAT HAPPENS WHEN YOU JUMP AROUND TOO MUCH
I CAN'T CAUSE HER MORE WORRIES NOW!
SHE LOOKS PAINED
MH
UGG ....

ARISU!
FOUND YOU
AH....
NO, STOP.
I'LL COME IMMEDIATELY LIKE THAT.
ARISU ♡
SO YOU'RE FINALLY UP FOR IT
WHERE DID HE GO....
GEEZ
AHH.
NOT SO SUDDENLY
YOU'RE WET ENOUGH.

AWW,
AH.
AH.
AHH.
AH.
HURRY AND DO ME TOO.
I'M COMING.
AHH.
INSIDE.
CUM INSIDE.
NNG... AH.
AH...

HAAA
SEX ROCKS!
HOLY
MM...
GOOD MORNING
THE FEVER SEEMS TO BE GONE I FEEL BETTER.
HOW IS IT?
YOU FEELING BETTER?
HUH?
GOOD TO HEAR
BUT NOW MAHIRO IS BEDRIDDEN.
FROM OVER-USE...
DON'T WORRY ♡ HIS HIPS JUST HURT A BIT

My Doll House

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MY DOLL HOUSE CHAPTER 07

THEY SAID THEY WANTED TO TAKE SOME SHOTS AT A SOUTHERN ISLAND...
AND BECAUSE OF YOUR ABSTINENCE PHASE... WE DIDN'T GO ANYWHERE FOR SUMMER VACATION.
THE SHOOT WILL TAKE PLACE AT OUR PRIVATE BEACH. IT WILL BE PERFECT, REST ASSURED.
SO ONCE THE SHOOT IS OVER, WE COULD ALL ENJOY A BELATED SUMMER VACATION THERE...
EH?
A SWIMSUIT JOB?
FOR REAL?
DON'T WANNA, SOUNDS TOO TROUBLESOME.
BESIDES, A SWIMSUIT IS TOO RISKY.
...HEY.
DON'T YOU REJECT SWIMSUIT JOBS USUALLY?
AND IF YOU CONTINUE MODELING, YOU'LL HAVE TO DO A SWIMSUIT SHOOT SOONER OR LATER.
AND FOR CERTAIN REASONS, I COULDN'T REFUSE THIS TIME...
ALSO...
"THAT"
YOU UNDERSTAND, RIGHT?

I PRETENDED NOT TO SEE IT,
BUT YOU JUST HAD TO TELL ME...
MY HIP HURTS FROM TUPPING LIKE A RABBIT. NOTHING I CAN DO ABOUT IT...
とりんよ！
SUMMER VACATION?
SOUTHERN ISLAND?
THEY'RE ALL FRUSTRATED BECAUSE THERE IS NO SEX NOW....
BUT
IF YOU JUST LEAVE THEM ALONE
AND THE ATMOSPHERE GETS ANY WORSE, WHAT THEN?

YOU MEAN BRING THEM ALONG?
RATHER THAN A VACATION, I FEAR A PINK HELL IS WAITING FOR ME.
YOUR HIP IS ALMOST HEALED, ISN'T IT?
I'LL TELL THEM NOT TO OVERDO IT,
SO PLEASE ♥
I GET IT.
はぁ…
I CAN'T BEAR THIS ATMOSPHERE ANYMORE.
WE'LL ALL GO.
A VACATION!
YAY—
LET'S BUY NEW SWIM-SUITS ♡
SOUTH-ERN ISLAND!!
SOME BRIGHT AND REVEALING ONES

SPEAKING OF SWIM-SUITS,
WE'RE GOING TO DO THAT AGAIN?
SORRY.
PLEASE BEAR WITH IT...
FINALLY MY TURN AGAIN.
DON'T WORRY!
LEAVE IT ALL TO ME!
I'LL DO IT PROPERLY THIS TIME, SO YOU WON'T GET EXPOSED ♡
NO...
NO WAY!!

I'M SORRY. I HAVE TO WRITE A REPORT, SO IT SEEMS LIKE I WON'T BE COMING WITH YOU.
IT'LL JUST BE A BIG ORGY EITHER WAY
I HAVE TO PASS TOO.
I'M GOING.
IT'S ONLY NATURAL.
I'M THE MANAGER ...
TCH.
WHAT?
N-
NO.
NOTHING.

THEN WE'LL COME PICK YOU UP IN THE EVENING.
KYAA

IS THIS REALLY UNINHABITED?
I HEARD SO WHY?
IT'S BIGGER THAN I THOUGHT.
SO I WAS JUST WONDERING
I WISH AIWA WOULD HAD COME TOO...
REALLY, WHAT A SHAME.
SORRY
I DIDN'T TELL HER.
SINCE WE WOULDN'T GET TO FUCK ARISU IF SHE CAME ALONG
YEAH

OKAY.
EXCUSE ME.
WE WANT TO START BEFORE THE SUN CHANGES COLOR.
SO PLEASE HURRY
HERE ...
THERE ARE ABOUT 15 SWIMSUITS IN IT.
PLEASE WEAR THEM IN THE ORDER INDICATED BY THE NUMBERS.
GIMME A SEC, I'M IN THE MIDDLE OF TRANSFORMING

HOO—
PRETTY BIG THIS TIME.
THEY LOOK NATURAL, GOOD.
HEHE HE,
YOU BET.
AND I CAN TAKE THEM OFF FASTER THAN BEFORE TOO
THIS TIME AGAIN WE INFLATED THEM WITH HYALURONIC ACID.
BUT I MUST SAY, WE WERE PRETTY BRAVE, EVEN WITH LOCAL ANESTHETICS.
I USED SMALL PARTICLES THIS TIME, WHICH EXPLAINS THEIR NATURAL TENDERNESS AND FEEL ♡

WILL THIS REALLY BE ALRIGHT?
YEAH, YOU SHOULDN'T STAY WITH BREASTS FOR MORE THAN 1 YEAR, LIKE LAST TIME
AND BECAUSE THE PARTICLES ARE SO SMALL, ABSORBING THEM WILL BE EASIER,
SO EVEN IF WE MAKE THEM THIS BIG IN ABOUT HALF A YEAR IT'S BACK TOO NORMAL...
THERE'S NOTHING I CAN DO ABOUT THE NIPPLES THOUGH THAT'S WHY I TOOK SOME CLIP-ON NIPPLES
I THINK I DID A GOOD JOB THERE THOUGH
WE'RE REALLY LUCKY TO HAVE YOU, KURUMI-CHAN.
THOUGH YOU DON'T LOOK LIKE A PLASTIC SURGEON AT ALL
FUFUFU
HMP
I HAD A WORKSHOP A WEEK AGO
I'M OVER 30 ALREADY THOUGH

AW GEEZ,
WE CAN'T HAVE IT STAND UP
HOW AM I SUPPOSED TO BIND IT TO THE BACK LIKE THIS?
MM
NO OTHER CHOICE
LET'S GIVE YOU A QUICKIE AND MAKE IT SMALL AGAIN MM
MMG.
AH...
SUCK
SUCK
SUCK
SUCK
AH
AH
AHH
WHATEVER, JUST HURRY

OK.
THAT'S GREAT, ARISU-CHAN!
KEEP LOOKING AT HER AND TILT YOUR HEAD TO THE LEFT.

REFLEC-TION BOARD!
HOLD THEM PROPERLY!
SORRY ...
BUT.... THAT,
THE GIRLS ARISU-CHAN BROUGHT ALONG, I CAN'T HELP BUT STARE.
!
HEY,
WHAT THE HELL YOU DOING?
YOU SLEEP-ING?

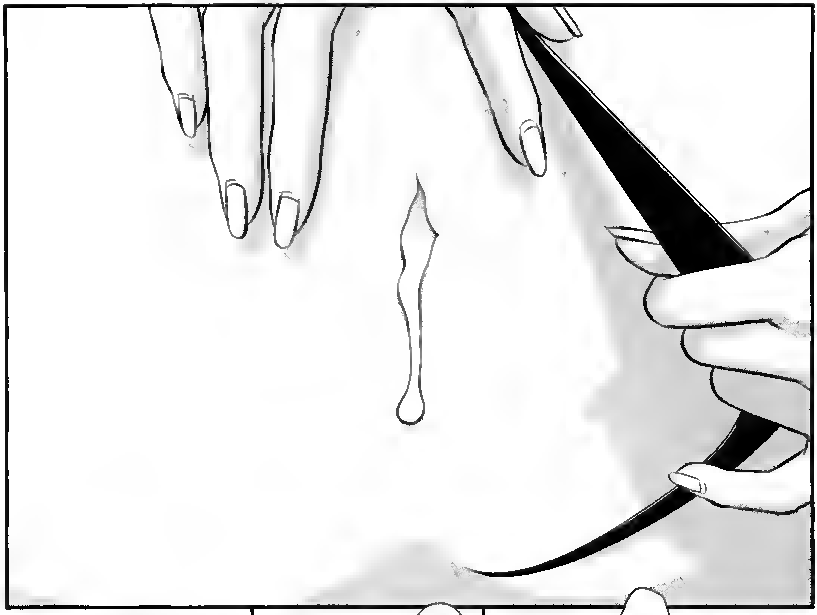
AHAH...
SMIRK
UFUH
♥
♥
UFUFU...
FUH...
FUFUN♥
ぽわわ

PLEASE DON'T MIND THEM
JUST CONCENTRATE ON YOUR JOB
D-
DON'T GET DISTRACTED
AND DO YOUR JOB PROPERLY.
YES
EVEN SHE TELLS US THAT .
UFUFU ♥
ぷるるん

I'M SORRY,
I THINK I GOT DIARRHEA
BE QUICK.
HEY, HEY.
HUH?
I'M KINDA BORED
AWW.
WON'T SOMEONE PLAY WITH ME...

I'VE GOT TO GO TO THE TOILET.
?
AH, ME TOO...
THE HELL!
EVERY SINGLE ONE OF THEM!
DAMMIT, SMALL BREAK THEN!
OKAY, GOOD.
THEN PLEASE CHANGE INTO THE NEXT ONE.

EHM,
THE NEXT, NUMBER 7 IS....
AH... MH?
A
RI
SU
くいっ



OWW ....
HANABUSA-SAN!
WHAT'S WRONG?
YOU OKAY!?
I'M OKAY.
IT'S NOTHING
DON'T MIND ME.
CAN'T SHE LEAVE ME ALONE?
THERE'S NO WAY I CAN TELL HER I'M IN PAIN FROM MY OOO FORCIBLY STUCK TO MY BUTT, THAT IS ABOUT TO WAKE UP!

AH.
AHH.
AH..
NG.
OUCH.
AHH
CUT IT OUT ALREADY!
AH.
...HAA
NG.
OWW
....
WHERE DID EVERYONE GO?
SPEAK-ING OF
THEY SURE A TAKING A LONG SHIT....
EH?
EH!
HUH?
OKAY.
EVERYONE GET BACK!
LET'S GET THIS PHOTO SHOOT OVER WITH.
WE DON'T HAVE MUCH MORE TIME UNTIL THE PLANE IS BACK!
IT'S NOT THE TIME FOR THAT.

WE DON'T HAVE MUCH MORE TIME UNTIL THE PLANE IS BACK!
LET'S GET THIS PHOTO SHOOT OVER WITH.
IT'S NOT THE TIME FOR THAT.
OKAY. EVERY-ONE GET BACK!
SHIT.
WE HAVE TO GO BACK!
BH—
IT WAS AT A GOOD SPOT JUST NOW.
AW, GEEZ.
HAA
HEY, WAIT.
DON'T IDLE.
HURRY, HURRY!
HAA
HAA
HAA
HAA
HAA
HAA

My Doll House

RAW PROVIDER: Vergil
TRANSLATOR: PROzess
PROOFREADER: Georgi
CLEANER: Fandom
TYPESETTER: Fandom
Q-CER: Kaji

Brought to you by

iMANGA scanlations

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LINUXNOFEAR

#8: LET'S GO TO THE SOUTHERN ISLAND! 2

I HAVE WORK, SO I NEED TO GET GOING NOW.
BUT I'LL COME PICK YOU UP TOMOR-ROW EVE-NING.
UNTIL THEN ...
DON'T GO TOO WILD JUST BE-CAUSE I'M GONE
YOU DON'T HAVE TO TELL ME.....
Rena
Maki
Shih
Yuri
Kurumi
Haruka

GRRR
THOSE GIRLS WILL BE HERE FOR JUST ONE MORE DAY
I WANTED TO SEE THEIR TIGHT SWIMSUITS ONE LAST TIME
NOT THESE LAME T-SHIRTS
LOOK AT THAT!
OHH!!
!!!

KYAA
AHH—

THEY'RE FINALLY GONE.
...NUDE ALREADY?
AREN'T YOU MOVING TOO FAST?
NOW STARTS THE REAL PART OF OUR VACATION ♡
UWAA!!

DON'T BE SO RECK-LESS!
NYAHA ♡
KYAA
GET HIM!
YAY!
!!

C'MON, GIMME A BREAK.
I DON'T CARE HOW EXCITED YOU ARE, THIS IS TOO MUCH.
TAKE IT OFF! OFF WITH IT!!
YOU DON'T NEED THIS ANYMORE
WAH

AHAHA
OWW
THERE.
THE TAPE GOT OFF TOO ♡
THERE'S NO WAY I CAN HANDLE ALL OF YOU AT ONCE!
YOU HAVE THOSE NICE BREASTS,
BUT THERE'S SOME BIG TOWER STAND-ING DOWN HERE
STOP-
STOP.
HOW LEWD ~~!!

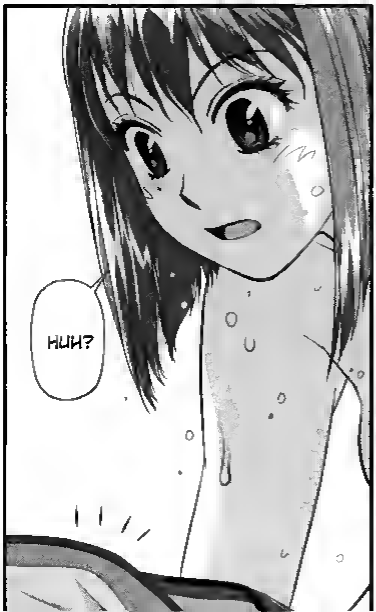
THIS VACATION WAS FOR US RIGHT?
GIVE UP ALREADY.
MM
HAA... AA...
AH.
NNG
IT GOT EVEN BIGGER!?
OKAY
I'LL TAKE YOU ON.
DON'T REGRET IT!
M
MM

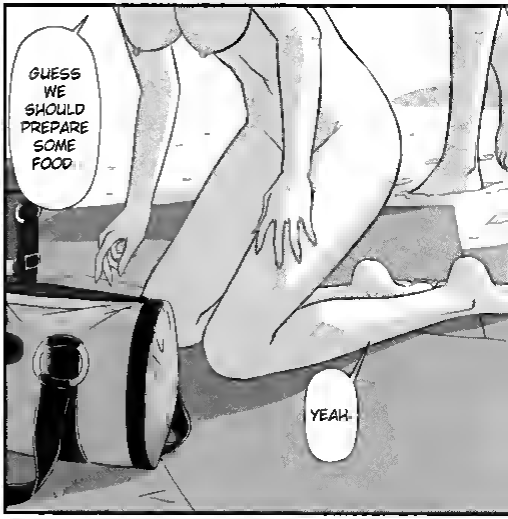
WHAT'S THIS?
SOME SWEET FRA-GRANCE GOT STRON-GER...
AAA ...
COME HERE.
AH.
GOOD.

AHH
YOU'RE SO WET
HII
AHH.
GIMME A SEC
AH
ARISU .. I'M NEXT ♡
ME TOO ...
N-
NO
DO ME MORE.
C'MON, DO ME TOO.
WHAT A SELFISH GIRL

I'M—
AAH
I'M COMING!
NNG.
I'M AT MY LIMIT.
AWW
I WANT IT TOO
.....
AH
AHH

AT SEA AND IN BED IS DIFFERENT AFTER ALL ♡
AHAHA
I'M COMPLETELY WORN OUT AFTER JUST ONE TIME...
YOU'RE SO ENERGETIC...
HAAA, I'M HUNGRY!


HUH?


GUESS WE SHOULD PREPARE SOME FOOD.
YEAH.

I COULD STILL GO FOR A ROUND 2 ♡
I HAVE OTHER PROBLEMS THAN STARVING.
WOW ---
NOW I'M STARVED.
WHAT'S UP?
YOU SEE ---
WE WANTED TO HAVE A BARBEQUE, BUT THE FOOD IS GONE
I COULDN'T FIND IT EITHER
YEAH
IT'S GONE
?
DID SOME OF THE STAFF MISTAKE THE BAGS AND TAKE IT?
I DOUBT THAT...
ARE ALL OF OUR BAGS STILL THERE?
I THINK SO...

IT WILL BE DARK SOON, SO TAKE THESE WITH YOU
THEY'LL LIGHT UP IF YOU FOLD THEM
IT MIGHT BE
THAT WE FORGOT IT AT THE PIER....
LET'S TAKE A LOOK.
I'LL COME ALONG.
WE'LL BE QUICK.

GUESS SOMEONE TOOK THEM AFTER ALL?
WE UNLOADED THEM HERE... SO I THOUGHT MAYBE....
NOT HERE EITHER ....

MAKI?
WHAT NOW?
WE'VE GOT NO FOOD
!!

IT GOT SO DARK IN NO TIME.
I'M SO HUNGRY
YEAH ...
WHAT ARE THEY DOING—
THEY'RE TAKING TOO LONG

IT'S CERTAINLY STRANGE
I'LL GO CHECK
WE TOO...
NO. YOU STAY HERE.
IT WILL BE
I'LL BRING THEM BACK.
AND WITH THEM I'LL BRING THE FOOD.
SO BE READY
FOR SOME BARBE-CUE.

I CAME THIS FAR AND STILL HAVEN'T FOUND THEM. SOMETHING IS WRONG.
SOMETHING MUST HAVE HAPPENED....
AH.
EH?
KYAAA
DON'T TELL ME!!
THEY DIDN'T USE THEM...
WHY...?

HAA
HAA
HAA
HAA
WHERE ARE THEY?
HAA
HAA
HAA
HAA
ARE THEY PLAYING WITH ME?
NO...
THAT SCREAM I HEARD WAS REA...
!!
AHH.
HAA...
AAAAH
AH
AH..
MM...
THOSE VOICES...!!
THEY'RE COMING FROM BEHIND THAT ROCK!

A KILLER WON'T SUDDENLY POP UP.
WE AREN'T IN SOME MOVIE HERE.
AT FIRST I MIGHT HAVE BEEN SURPRISED,
BUT IF YOU THINK CALMLY IT MAKES SENSE.
WITH THOSE MOANS, I'VE GOT IT.
THERE'S LIGHT OVER THERE...
AHHH
AH.
H
UU
AHH
A.... AHH
IT WASN'T UNINHABITED AFTER ALL...
RIGHT THERE.
MORE.
AHHH
NOT THERE!
HAA
HAA
AHH
YAA
AH
AH
HAA
AH
AHH

HEY!!
ME ...?
ARISU ...
YOU SERIOUSLY PLAN TO TAKE THIS MAN, A COMPLETE STRANGER, BACK HOME?
I THINK HE WAS STRANDED HERE..
BUT HIS CURRENT STATE MIGHT BE PARTLY MY FAULT
SO, PLEASE
My doll house 1 (END)

My doll house マイドールハウス

A WORD FROM THE TRANSLATOR

AS YOU ALL HOPEFULLY KNOW, MANGAFOX AKA MANGAREADER AND VARIOUS OTHER ONLINE READER CONTINUE TO ABUSE THE SCANLATORS. IF YOU TRULY VALUE SCANLATION I WANT YOU TO TAKE THE TIME AND VISIT THE SCANLATORS SITE PERSONALLY. MOST GROUPS HAVE ONLINE READER THEMSELVES NOWADAYS AND WOULD YOU BE STILL IN A NEED FOR A BIG ONLINE READER, I SUGGEST YOU VISIT:

HTTP://WWW.BATOTO.COM/

ELSE I FEAR WE WILL GET TO SEE MORE AND MORE WATERMARKS IN THE FUTURE. AND LETS BE HONEST, THATS NOT WHAT WE STARTED THIS FOR.

THANK YOU FOR YOUR ATTENTION.

PROZESS